

# Conference Schedule Thursday, September 23rd

TIME	PRESENTATION	ROOM
8:00	REGISTRATION	Foyers and Hall
9:00	OPENING CEREMONY	Sala de las Américas
10:00	COFFEE BREAK	Foyers and hall
10:30 to 12:00	<b>OPENING PLENARY</b> <b>Herbert PUCHTA</b>   University of Graz, Austria; IATEFL <i>Multi-sensory teaching revisited: From VAK to Imaginative teaching</i> (CAMBRIDGE UNIVERSITY PRESS)	Sala de las Américas
	LUNCH BREAK	
	Play   <b>THE NEW YORK MICE</b> Buenos Aires Players   12:30 to 13.30	Salón de Actos
	COMMERCIAL PRESENTATIONS   12.50 to 13:30	FACULTAD DE LENGUAS
	ADVICE BOOKSHOP   <i>Interactive Whiteboard. A New Way of Teaching</i>   Hernán Lazzaroni	Fac. Lenguas Room 9
	ANGLO ARGENTINA   <i>Making the Right Noise</i>   Ganna Matychina	Fac. Lenguas Room 16
12:00 to 14:00	CAMBRIDGE UNIVERSITY PRESS   <i>English in Mind Second Edition: Fall in love with EIM all over again!</i>   León Zuna	Fac. Lenguas Room 24
	HEINLE CENGAGE LEARNING   <i>Content and language: Towards a perfect partnership</i>   John Hughes	Fac. Lenguas Room 15
	MACMILLAN PUBLISHERS   100% INSIGHTS   Alejandra Ottolina	Fac. Lenguas Room 17
	OXFORD UNIVERSITY PRESS   <i>Ready to be CHAMPIONS? Give your students the winning formula!</i>   Leandra Saillén	Fac. Lenguas Room 3
	PEARSON LONGMAN   <i>LDOCE – Any Time, Anywhere</i>   Victoria Herrera	Fac. Lenguas Room 23
	SBS LIBRERÍA INTERNACIONAL   <i>Make yourself at home in Little Bridge</i>   Silvia Alejandra Schnitzler	Fac. Lenguas Room 4
	TRINITY COLLEGE LONDON   <i>ESP – Adults – English for work: are you still trying to find a suitable exam for your students?</i>   Julieta Serrano & Erna Berntz	Fac. Lenguas Room 8
	<b>CONCURRENT SESSIONS 1</b>	
	<b>SEMIPLENARIES</b>	
	<b>Herbert PUCHTA</b>   University of Graz, Austria; IATEFL (CAMBRIDGE UNIVERSITY PRESS)	
	<b>Daniel FERNÁNDEZ</b>   Universidad Nacional del Litoral; FAAP	Sala de las Américas
	<i>EFL Teacher Associations: IATEFL and FAAP</i>	
	<b>Kieran EGAN</b>   Simon Fraser University, British Columbia, Canada <i>Engaging Imaginations in learning</i> (video conference)	Fac. Lenguas Room 15
	<b>Silvia RETTAROLI</b>   Ministerio de Educación, Ciudad de Buenos Aires	Fac. Lenguas Room 16
	<i>E-moderation: a new role for English Language teachers?</i> (with the support of THE BRITISH COUNCIL and CAMBRIDGE ESOL)	
	<b>WORKSHOPS AND PAPERS</b>	
	Lucrecia <b>PRAT GAY</b>   Workshop   <i>Senses and sensibility</i> (OXFORD UNIVERSITY PRESS)	Fac. Lenguas Room 23
	Marina R. <b>GONZÁLEZ</b>   Workshop   <i>Teaching and learning with our senses. The role of TBLT</i> (HEINLE CENGAGE LEARNING)	Fac. Lenguas Room 24
	María Marta <b>SUÁREZ</b>   Workshop   <i>From the cradle to the desktop: Feel, Move and Learn!</i> (ALL)	Fac. Lenguas Room 25
	María F. <b>MOLLA</b>   Workshop   <i>Launching a passionate quest through ART is a good excuse for teaching</i>	Fac. Lenguas Room 9
	Vicky <b>SAUMELL</b>   Workshop   <i>EFL, art and technology mashup: a recipe for success!</i>	Fac. Lenguas Room 3
	Mónica E. <b>SEGURA</b>   Workshop   <i>English is the centre of my attention</i>	Fac. Lenguas Room 8
	Darío Luis <b>BANEGAS</b>   Paper   <i>'A poem is like a picture.' Creative Writing through Paintings</i>	
	María Marcela <b>GONZÁLEZ DE GATTI</b> , María Dolores <b>ORTA</b> , Stefania <b>TOMASINI</b> , Claudia Elizabeth <b>SCHANDER</b>   Paper   <i>Taking a Cue from the Artist in the ELT context</i>	Fac. Lenguas Room 4
	Elizabeth A. <b>DI NARDO</b> , Inés <b>FRIGERIO</b> , Elisa <b>CADARIO</b>   Paper   <i>Second Language Writing: On the Relationship between Imagination and Genre</i>	
	<b>PANEL: PERSPECTIVES ON POSTCOLONIAL LITERATURE (A ROOM OF ONE'S OWN PRESENTATION)</b>	
	María José <b>BUTELER</b>   Paper   <i>Unaccustomed Earth: striking roots in new lands</i>	
	Florencia V. <b>PERDUCA</b>   Paper   <i>Anita Desal's The Village By the Sea: Trapped between Two Discourses or Inhabiting a Third Place?</i>	Fac. Lenguas Room 5
	Cecilia R. <b>ACQUARONE</b>   Paper   <i>Bernardine Evaristo's The Emperor's Babe: a postmodern novel in verse</i>	

# Conference Schedule Thursday, September 23rd

TIME	PRESENTATION	ROOM
16:00 to 17:30	<b>PLENARY</b> <b>Ana Marina SUAREZ GIANELLO</b>  Universidad Nacional del Litoral  <i>On Interaction: Art matters (ACPI and FAAP)</i>	Sala de las Américas
	<b>COFFEE BREAK</b>	Pabellón Argentina
	Play   <b>SHAKEXPERIENCE</b>   Buenos Aires Players   17.30 to 18:30	Salón de Actos
	<b>COMMERCIAL PRESENTATIONS</b>   17:50 to 18:30	Facultad de Lenguas
	<b>ANGLIA ASCENTIS INTERNATIONAL ESOL EXAMINATIONS</b> How to become and Anglia Member and benefit vastly! Karina Duarte	Fac. Lenguas Room 9
17:30 to 19:00	<b>CURRICULM ASSOCIATES</b>   STARS: An effective way to address the development of higher order thinking skills for improving reading comprehension   Darío Beloqui.	Fac. Lenguas Room 17
	<b>I.E.A IMPROESCUELA ARGENTINA</b> Want your students to improve their English? Improve!   Gustavo Rocha	Fac. Lenguas Room 3
	<b>INTERNATIONAL HOUSE BS AS</b>   International House Teaching Training   Bruce Thompson	Fac. Lenguas Room 8
	<b>PEARSON LONGMAN</b>   Weaving stories into learning...   Verónica Gómez de Emiliani	Fac. Lenguas Room 16
	<b>THE PERFORMERS</b>	Fac. Lenguas Room 24
	<b>TRINITY COLLEGE LONDON</b>   Introducing Trinity Guildhall Foundation Level Drama Examinations for young learners   John Gardyne	Fac. Lenguas Room 15
	<b>VIC ORGANIZATION</b>   Gather a Group and Travel Abroad for Free with VIC Organization Susana Carmona	Fac. Lenguas Room 5
	<b>CONCURRENT SESSIONS 2</b>	
	<b>SEMIPLENARIES</b>	
	MaryAnn <b>CHRISTISON</b>   <i>Working with Learning Styles In ELT (with the support of ACPI; FAAP and UNIVERSITY of UTAH)</i>	Sala de las Américas
	Adrian <b>PALMER</b>   <i>Assessment Use. Arguments as a basis for assessment development and use (with the support of ACPI; FAAP and UNIVERSITY of UTAH)</i>	Fac. Lenguas Room 15
	John <b>Hughes</b>   <i>Imaginative grammar</i>  Workshop (HEINLE CENGAGE LEARNING)	Fac. Lenguas Room 16
	<b>WORKSHOPS AND PAPERS</b>	
	María A. <b>CASCO</b>   Workshop   <i>Doh! Too Difficult for Pre-Intermediate Learners? No Way! How to Use The Simpsons at a Pre-Intermediate Level</i>	Fac. Lenguas Room 17
	Adriana P. <b>FIORI</b>   Workshop   <i>Words will never fall me: Multi-sensory activities to enhance linguistic development (ADVICE BOOKSHOP)</i>	Fac. Lenguas Room 23
	Alejandra <b>OTTOLINA</b>   Workshop   <i>Sensory work in the EFL class: how to do away with affective filters (MACMILLAN)</i>	Fac. Lenguas Room 24
19:00 to 20:30	Lucrecia <b>PRAT GAY</b>   Workshop   <i>Teaching the whole person using brain-compatible strategies (OUP)</i>	Fac. Lenguas Room 25
	Florencia V. <b>PERDUCA</b> , María Cristina <b>LLORENTE</b>   Workshop   <i>A Text with a View: Windows to other Worldviews</i>	Fac. Lenguas Room 9
	Rosana del L. <b>GRECO</b>   Workshop   <i>How to use all the senses to foster cultural awareness in the ELF classroom</i>	Fac. Lenguas Room 1
	María Elisa <b>ROMANO</b> , María Graciela <b>REZZÓNICO</b> , Sandra M. <b>FADDA</b> , Cristina E. <b>ELGUE DE MARTINI</b> Workshop   <i>Exploring History and Culture through Art: XVI Century England</i>	Fac. Lenguas Room 2
	Claudia E. <b>SCHANDER</b> , Blanca M. <b>BALMA</b> , Agustín A. <b>MASSA</b>  Workshop   <i>The Joy of Art in the EFL Classroom: A workshop</i>	Fac. Lenguas Room 3
	Florencia I. <b>VIALE</b>   Paper   <i>Weaving paintings and language in the kindergarden classroom</i>	Fac. Lenguas Room 8
	María C. <b>BARBEITO</b> , María M. <b>OLIVERO</b> , María C. <b>MAYOBRE</b>   Paper   <i>Learning styles in young learners – Part 1</i>	
	María Susana <b>IBÁÑEZ</b> , Raquel M. <b>LOTHRINGER</b>   Paper   <i>Evaluating and E-Valuating in the College Literature Class: A many-sided task</i>	
	Mariel R. <b>AMEZ</b>   Paper   <i>From learner to prosumer: Interactions between art and literature from a connectivist perspective</i>	Fac. Lenguas Room 4
	Lía J. <b>FERNÁNDEZ</b> , Luciana G. <b>REMONDINO</b> , María Gabriela <b>JURE</b>   Paper   <i>Metaphors in Scientific texts: their incidence in the development of reading competence in the ESP classroom</i>	

# Conference Schedule Friday, September 24th

TIME	PRESENTATION	ROOM
9:00 to 10:30	<b>PLENARY 2</b> Alan MALEY   Visiting Professor, Leeds Metropolitan University <i>The Art and Artistry of Language Teaching</i> (with the support of ACPI, THE BRITISH COUNCIL, FAAP and OUP)	Sala de las Américas
10:30 to 11:00	COFFEE BREAK	Pabellón Argentina
	<b>CONCURRENT SESSIONS 3</b>	
	<b>SEMIPLENARIES</b>	
	Paul COOKSON   <i>Paul Cookson: poet, performer (Slade and Everton fan)</i> (with the support of THE BRITISH COUNCIL)	Sala de las Américas
	Greta VOLLMER   Sonoma State University   <i>The Visual Rhetoric of "Everyday Genres"</i>   Workshop   (with the support of FULBRIGHT COMMISSION)	Fac. Lenguas Room 15
	BEATRIZ PENA LIMA & LEONOR CORRADI   ISP "J. V. González", IES en Lenguas Vivas "J. R. Fernández"   <i>Visual Literacy: a vital resource for the language class</i> (with the support of PEARSON LONGMAN)	Fac. Lenguas Room 17
	<b>PANEL 1 English Language Teaching In State Primary Schools: Projects and State of the Art</b>	
	Cristina BANFI   Ministerio de Educación de la Ciudad de Buenos Aires María Alicia MALDONADO de CHIZZINI MELO   IES Alte. Brown, Santa Fe María Cristina THOMSON de GRONDONA WHITE   ENS Sofía Broqué de Spangenberg, Buenos Aires Susana LIRUSO   Facultad de Lenguas, UNC <i>Moderation:</i> Patricia LAURÍA de GENTILE   Facultad de Lenguas, UNC	Fac. Lenguas Room 16
	<b>WORKSHOPS AND PAPERS</b>	
11:15 to 12:45	Silvia A. SCHNITZLER   Workshop   <i>Look, listen, touch and do – the Intangible through our senses</i> (SBS LIBRERIA INTERNACIONAL)	Fac. Lenguas Room 23
	María A. CASCO   Workshop   <i>Motivating Adult Learners at an Upper Elementary Level: Can Shakespeare help?</i>	Fac. Lenguas Room 24
	Claudia M. URSI   Workshop   <i>English, Art, Technology... And much more - Multimedia Projects &amp; ELT</i>	Fac. Lenguas Room 25
	María Fernanda MOLA   Workshop   <i>Teacheractor - a new teaching concept</i>	Fac. Lenguas Room 9
	Matthew L. SUNDQUIST, Myriam M. ARRABAL   Workshop   <i>Using Art to Make History Memorable</i>	Fac. Lenguas Room 3
	Elvira J. LLOBETA, Paula C. CORRENTI   Paper   <i>Voices from the canvases: language production and visual texts in the EFL classroom</i>	Fac. Lenguas Room 8
	María Gabriela JURE   Paper   <i>Picture books as an aesthetic experience: the 'reading' of Images in Anthony Brown's The Tunnel</i>	
	Ana Julia NÚÑEZ VEXINA, Eugenia SARDINA   Paper   <i>Raising Intercultural Phonological Awareness through Art</i>	Fac. Lenguas Room 4
	María L. PROVENSAL, Elizabeth A. DI NARDO, Eugenia L. BINA   Paper   <i>Should the teaching of intonation be left to the teacher's imagination and creativity?</i>	
	Margarita GIRARDI, Carina QUEIROLO   Paper   <i>Analysis of Hemingway's Hills Like White Elephants - Discourse in its textual, psychological and sociological dimensions.</i>	Fac. Lenguas Room 5
	Julia I. MARTÍNEZ   Paper   <i>Making the Most of Films. An Approach to the Purposeful Use of Movies in the English Language Classroom</i>	
	Linda YAEL   Paper   <i>Poems for Learning – Learning with Poems</i>	
	LUNCH BREAK	
	FAAPI MEETING   12:45 to 14:45	Fac. Lenguas Room 10
	Play   CLOCKWORLD   The Performers   13:15 to 14:15	Salón de Actos
	COMMERCIAL PRESENTATIONS   13:20 to 14:00	FACULTAD DE LENGUAS
	ADVICE BOOKSHOP   Interactive Whiteboard. A New Way of Teaching   Hernán Lazzaroni	Fac. Lenguas Room 8
	ALL ALTERNATIVE LANGUAGE LEARNING   Experience a multisensory methodology for all age-groups, even babies   María Marta Suárez	Fac. Lenguas Room 5
	ANGLO ARGENTINA   Making the Most of your Course Book   Ganna Matychina	Fac. Lenguas Room 4
	CAMBRIDGE ESOL EXAMINATIONS ARGENTINA   First Certificate for Schools: A teenage perspective, the same certificate   Eugenia Obrist	Fac. Lenguas Room 23
	CAMBRIDGE UNIVERSITY PRESS   English Unlimited: Creating more sensitive and effective communicators   León Zuna	Fac. Lenguas Room 17
	HEINLE CENGAGE LEARNING   Practical Grammar   John Hughes	Fac. Lenguas Room 15
	HELBLING LANGUAGES   For Real, For Sure!   Alicia López Oyhenart	Fac. Lenguas Room 3
	MACMILLAN PUBLISHERS   This is it!   Alejandra Ottolina	Fac. Lenguas Room 16
	OXFORD UNIVERSITY PRESS   Oxford Advanced Learner's Dictionary 8th Edition   Analia Stinghini	Fac. Lenguas Room 25
	SBS LIBRERÍA INTERNACIONAL   Make yourself at home in Little Bridge   Silvia Alejandra Schnitzler	Fac. Lenguas Room 24

# Conference Schedule Friday, September 24th

TIME	PRESENTATION	ROOM
15:00 to 16:30	<b>PLENARY 3</b> MerryI GOLDBERG  California State University San Marcos <i>Mirrors and Windows, Wings and Bridges: The Possibilities of Arts In Learning</i> (PEARSON LONGMAN)	Sala de las Américas
16:30 to 17:45	COFFEE BREAK Play   <b>ROMEO &amp; JULIET</b>   The Performers   16.30 to 17.30	Pabellón Argentina Salón de Actos
	<b>CONCURRENT SESSIONS 4</b> <b>SEMIPLENARIES</b>	
	Alan MALEY   Visiting Professor, Leeds Metropolitan University <i>Helping Students to Write Creatively</i>   Workshop (with the support of ACPI, THE BRITISH COUNCIL, FAAP and OUP)	Sala de las Américas
	Analia KANDEL   ISP Joaquín V. González; APIBA <i>FAAP at IATEFL Associates' Day: TAs' Collaborative Problem-Solving</i> (ACPI, THE BRITISH COUNCIL and FAAP)	Fac. Lenguas Room 15
	Amy MOLDEN & Norma GONZÁLEZ  Fulbright  <i>Higher education in the USA: challenges and opportunities</i> (FULBRIGHT COMMISSION)   18:00 to 18.40	Fac. Lenguas Room 16
	MaryAnn CHRISTISON   University of Utah   <i>You should know about TIRFI: The International Research Foundation (TIRF) for English Language Education</i> (ACPI, FAAP and UNIVERSITY of UTAH)   18:40 to 19:30	
	<b>PANEL 2 Training of EFL Teachers in Argentina</b> Ana María ARMENDÁRIZ   ISP Joaquín V. González, IES en Lenguas Vivas J. R. Fernández, Buenos Aires Analia DOBBOLETTA   IES Olga Cossetini, Rosario Adriana ÁLVAREZ   Facultad de Lenguas, UN del Comahue Nora SAPAG   Instituto 'Juan Zorrilla de San Martín', Córdoba <i>Moderation:</i> Daniel FERNÁNDEZ   UN del Litoral	Fac. Lenguas Room 17
	<b>WORKSHOPS AND PAPERS</b>	
18:00 to 19:30	Fabiana PARANO   Workshop   <i>Storytelling in Motion</i>	Fac. Lenguas Room 23
	Silvia Mónica RETTAROLLI   Workshop   <i>Graphic organizers in the ELT classroom</i> (with the support of THE BRITISH COUNCIL and CAMBRIDGE ESOL)	Fac. Lenguas Room 24
	Leonor CORRADI   Workshop   <i>Bringing Life Into the English Class</i> (with the support of THE BRITISH COUNCIL)	Fac. Lenguas Room 25
	Lidia R. SOLER, Griselda E. BOMBELLI, Florencia GIMÉNEZ, María V. GHIRARDOTTO   Paper   <i>Let's Make Room for Literature in the Phonology Class</i>	Fac. Lenguas Room 9
	Marina N. CANTARUTTI   Paper   <i>Perceiving Prosody as a Communicative Strategy: Prosodic Orientation in Conversation</i>	
	María R. MARIANI, María R. MUCCI, Elva WILDE, María R. LUNA  Workshop   <i>Four good reasons to read William Henry Hudson</i>	Fac. Lenguas Room 1
	Patricia RAIMONDI   Workshop   <i>You may say I'm a dreamer, but I'm not the only one... Creative Ideas through our senses and dreams</i>	Fac. Lenguas Room 2
	Patricia B. CASTRO CARRILLO, Andrea V. LECETA   Workshop   <i>The Joy of Teaching and Learning English Pronunciation: a multisensory and creative vision</i>	Fac. Lenguas Room 3
	Mario L. LÓPEZ BARRIOS, Gabriela A. HELALE   Paper   <i>Developing Intercomprehension In English, Dutch and German: a methodological model</i>	
	Elba VILLANUEVA DE DEBAT, Patricia V. LAURÍA DE GENTILE   Paper   <i>Juggling authenticity and intelligibility in text selection for Intercomprehension development.</i>	Fac. Lenguas Room 8
	Amalia ORTIZ DE ZÁRATE, Felipe A. MARTÍNEZ, Carmen G. LUENGO   Paper   <i>The Chilean EFL Education and Its Challenges</i>	
	Melisa S. CABRAL, Gabriela A. CALDARONE   Paper   <i>Enhancing Second Language Acquisition Through the Use of Music In the Classroom</i>	Fac. Lenguas Room 4
	Dafne L. GREEN, María del Carmen MIRÓ   Paper   <i>The Integration of Multiple Artistic Views to Enhance Your EFL Class</i>	
	María P. MASSI, Bettiana A. BLAZQUEZ, Zoraida RISSO PATRÓN, María A. VERDÚ, Paola M. SCILIPOTI Paper   <i>Art matters: 'greys' in a creative classroom</i>	Fac. Lenguas Room 5
	Melina PORTO, Griselda BEACON   Paper   <i>Visual representation: An Instrument for research and instruction on the Imaginative dimension of EFL</i>	

# Conference Schedule Saturday, September 25th

TIME	PRESENTATION	ROOM
	<b>CONCURRENT SESSIONS 5</b>	
	<b>SEMIPLENARIES</b>	
	Jeremy HARMER   Pearson   <i>'It was wonderful, wonderful!' – teacher success, teacher beliefs!</i>   Workshop (PEARSON LONGMAN)	Sala de las Américas
	MaryAnn CHRISTISON   University of Utah   <i>Brain-based Teaching and Learning</i>   Workshop (ACPI, FAAP and UNIVERSITY of UTAH)	Fac. Lenguas Room 15
	<b>WORKSHOPS AND PAPERS</b>	
	John GARDYNE   Workshop   <i>Using objective-led Improvisation for development of language acquisition and communication skills</i> (TRINITY COLLEGE LONDON)	Fac. Lenguas Room 17
	Natalia V. DALLA COSTA, Yamina I. GAVA   Paper   <i>The Case for Literature In the Language Classroom: Learning EFL through Short Stories</i>	
	Graciela B. PASCUAL, Clementina I. ALBA, Ana R. GÓMEZ GARCÍA   Paper   <i>Want them creative and critical? Be creative and critical!</i>	Fac. Lenguas Room 23
9:00 to 10:30	Silvana M. GARÓFALO   Paper   <i>Films: Power, Culture and Language</i>	
	Norma S. DEPETRIS, Gabriela A. SERGIS, Laura N. SEVERINI   Paper   <i>Developing Intercultural competence In the EFL class through the use of cartoons</i>	Fac. Lenguas Room 24
	Verónica M. PIQUER, Adelina SÁNCHEZ CENTENO   Paper   <i>Using the five senses to explore culture</i>	
	Norma B. BOETSCH, Cecilia I. MORAGA DE CASTELLANI   Workshop   <i>The art of teaching with humour</i>	Fac. Lenguas Room 25
	Mario L. LÓPEZ BARRIOS, Patricia V. LAURÍA DE GENTILE, Elba M. VILLANUEVA DE DEBAT, Gabriela A. HELALE   Workshop   <i>The art and craft of reading in three Germanic languages</i>	Fac. Lenguas Room 9
	Deborah L. KRAININ, Susana M. LIRUSO   Workshop   <i>Art Open Doors: Fostering Communication and Critical Thinking Skills through Art</i>	Fac. Lenguas Room 1
	Mercedes PÉREZ BERBAIN, Andrea BLAWDZIEWICZ   Workshop   <i>Storytelling for what it's worth</i>	Fac. Lenguas Room 2
	María de los Ángeles VERGARA AIBAR, Sarah Ana ESTRADA, Rubén MERCADO PAZ   Workshop   <i>Unleashing Imagination and creativity through poetry.</i>	Fac. Lenguas Room 3
	Paul COOKSON   Workshop   (with the support of THE BRITISH COUNCIL)	Fac. Lenguas Room 16
	María C. CHIAPPERO   Workshop   <i>Experiment with bold Ideas: Using the sense of sight to make sense of Graffiti In the EFL classroom</i>	Fac. Lenguas Room 8
10:30 to 12:00	COFFEE BREAK   10:30 to 11:30	Pabellón Argentina
	PLAY   CLEOPATRA, THE ADVENTURE OF A PRINCESS   ArtSpot   10.45 to 11:45	Salón de Actos
12:00 to 13:30	<b>PLENARY 4</b> Greta VOLLMER (Sonoma State University): <i>My Voice, Our World: Writing The Self In an 'Imagined Community'</i> (FULBRIGHT COMMISSION)	Sala de las Américas
13:30 to 14:30	FAREWELL COCKTAIL	Foyers and Hall
14:30 to 15:00	Sporting Nations Community Choir (with the support of the British Council)	Sala de las Américas
	<b>CONCURRENT SESSIONS 6</b>	
	<b>SEMIPLENARIES</b>	
15:30 to 17:00	Alan MALEY   Visiting Professor, Leeds Metropolitan University (with the support of ACPI, BRITISH COUNCIL, FAAP, OXFORD UNIVERSITY PRESS) <i>Helping Students to Write Creatively</i>   Workshop   <i>Repeat from Friday</i>	Sala de las Américas
	Susan HILLYARD   Ministerio de Educación, Ciudad de Buenos Aires <i>English In Action: The State of Play</i>   Workshop (TRINITY COLLEGE LONDON)	Salón de Actos
	<b>WORKSHOPS AND PAPERS</b>	
	María Néilda GODOY, María Matilde CIOFFI   Workshop   <i>The learning cycle for kids</i>	Fac. Lenguas Room 15
	Fabián NEGRELLI, María José MORCHIO, María Josefina DÍAZ, Natalia DALLA COSTA   Paper   <i>The art of teaching and learning grammar using new technologies In and beyond the classroom</i>	Fac. Lenguas Room 16
	Pamela M. ARRARÁS   Paper   <i>Effects of Telecollaboration through E-foru ms on Language Learning and Motivation</i>	

# Conference Schedule Saturday, September 25th

TIME	PRESENTATION	ROOM
	<b>CONCURRENT SESSIONS 6</b>	
	<b>SEMIPLENARIES</b>	
	Elisabet CRUZ   Paper   <i>The Art of Writing</i>	
	Marisel M. BOLLATI, Rosa I. CUNEO, Natacha C. SÁNCHEZ   Paper   <i>'Serendipity': Promoting students' self-expression through a literary magazine</i>	Fac. Lenguas Room 17
	Ingrid A. SÜHRING   Paper   <i>Painting "Eveline". A language experience</i>	
	Leonardo O. TORRES   Workshop   <i>From literature to acting</i>	Fac. Lenguas Room 23
	Luciano CAMIO   Workshop   <i>Shakespeare: in more sense than one</i>	Fac. Lenguas Room 24
15:30 to 17:00	María Inés VALSECCHI, Melisa ALMIRÓN, Ana Laura GIL, Daniela SUÁREZ Workshop   <i>Applying learning styles with young learners - Part 2</i>	Fac. Lenguas Room 25
	Sara I. LÓPEZ   Workshop   <i>The Art of Picture Description: Its Grammar, Lexicon and Strategies</i>	Fac. Lenguas Room 9
	Ana M. LEIGUARDA DE ORUÉ, Patricia V. LAURÍA DE GENTILE   Workshop   <i>Getting sleepy, hard to motivate teens to really work in class!</i>	Fac. Lenguas Room 1
	Cecilia I. MARTIN, Carolina RAMÍREZ   Paper   <i>Developing Language, the Senses and the Inner Self through Relaxation Pauses in the EFL class</i>	
	Estela N. BRAUN, Romina CHEME ARRIAGA, María M. MÜLLER   Paper   <i>Catering for different learning styles through Art Sergio AQUINO</i>   Paper   <i>When Comprehension becomes Art</i>	Fac. Lenguas Room 3
	Gabriela A. HELALE, María José ALCÁZAR   Paper   <i>Art in learning through a learning platform at high school</i>	Fac. Lenguas Room 2
	Andrea CANAVOSIO, Claudia A. SPATARO   Paper   <i>Arts and CALL: Can they be blended?</i>	
17:00 to 17:30	COFFEE BREAK	Pabellón Argentina
17:30 to 19:00	CLOSING PLENARY	
	Jeremy HARMER   <i>The marriage of true minds – poetry, music and language learning</i> (PEARSON LONGMAN)	Sala de las Américas
19:00	CLOSING CEREMONY	Sala de las Américas

## Registration to Semiplenaries, Workshops and papers

We have divided Concurrent Sessions (Semiplenaries, Workshops and Papers) into blocks 1 and 2 (Thursday) 3, 4 (Friday), 5 and 6 (Saturday).

All registrations for Concurrent Sessions will take place at REGISTRATION DESK (see map page 09).

Registration for sessions at Sala de las Américas and/or Salón de Actos (Pabellón Argentina)

WILL NOT BE NEEDED.

Registration for Concurrent Session 1 will be on Thursday, September 23rd from 10:00 to 13:00 hs.

Registration to Concurrent Sessions 2 and 3 will be on Thursday, September 23rd from 13:00 to 16:00 hs

Registration for Concurrent Sessions 4 and 5 will be on Friday September 24th from 8:00 to 13:00 hs

Registration to Concurrent Session 6 will be on Saturday, September 25th from 9:00 to 14:00